



76th  
NUNEATON  
FESTIVAL OF ARTS  
2024  
ART  
SYLLABUS



Affiliated to the British and  
International Federation of  
Festivals for  
Music, Dance and Speech

**NB: THERE IS NO QUALIFIED  
FIRST AIDER ON SITE AT THIS EVENT.**

**IMPORTANT!**

Due to the refurbishment of Nuneaton Museum and Art Gallery, we are unable to hold our annual exhibitions at the museum in 2024.

Finding a suitable alternative venue has been extremely difficult but rather than cancel the Creative Arts sections, we are pleased to announce that we will be holding 'mini' festival exhibitions for Art, Craft + Needlecraft and Photography in the coming year.

The venues will be the Atkins Building, Hinckley for Art and Photography and King Edward VI College, 'W' Building in Rope Walk Nuneaton for Craft + Needlecraft.

This will be a challenging year for our volunteers and despite the compromises and complexities, we hope that you will continue to support us during these difficult times. If you have any positive suggestions or comments that may help us, please contact the Section Secretary or Publicity Officer.

**Please read the details in the syllabus carefully.**

Due to the reduced hanging space the number of entries (especially for schools) and size limits have been changed in many classes.

**You will have to book a time slot on Eventbrite to bring your entries (see page 7)** and sign up for a collection time when you bring your entry. Any problems accessing Eventbrite please contact:

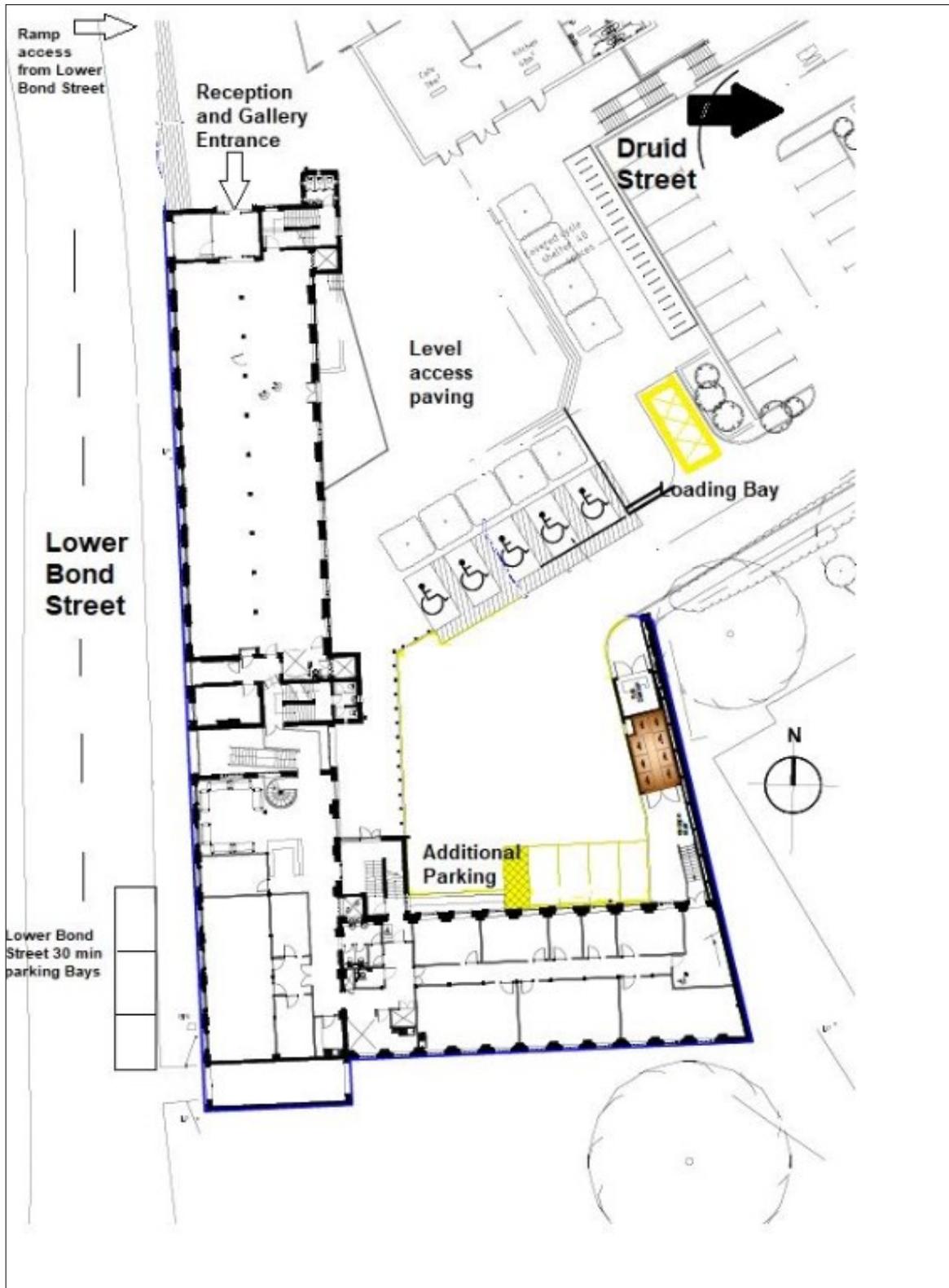
Lillian Dowling at: [admin.assistant@nuneaton.org.uk](mailto:admin.assistant@nuneaton.org.uk)

Any problems in bringing or collecting your entry, please contact the appropriate Section Secretary or Val Squires, Publicity Officer [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) Tel: 07454242648

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379

**ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU**



**BUSES TO HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.**

**Drop off parking for 30 minutes is highlighted.  
Access through the NWSL carpark in Druid Street**

### Hinckley Car Parks & Charges

Short Stay Car Parks		Short/Long Stay Car Parks	
Up to 1 hour	60p	Up to 1 hour	60p
Up to 2 hours	£1.20	Up to 2 hours	£1.20
Up to 3 hours	£2.00	Up to 5 hours	£1.60
Up to 4 hours	£3.00	Over 5 hours	£2.50
Over 4 hours	£6.00		

**Locations** (see map)

1 Church Walk (max 3 hours)	8 Trinity Vicarage
2 St Marys Road (max 3 hours)	9 Trinity Lane West
3 Stockwell Head	10 Holliers Walk
4 Rear of Castle Street	11 Druid Street
5 Mansion Street	12 Alma Road
6 Trinity Lane East	13 Lower Bond Street
7 Leisure Centre	14 Thornycroft Road

*Leisure Centre members may park for 3 hours whilst displaying a valid 60p pay & display ticket with a Leisure Centre permit*

**Castle Car Park (Hill Street)**

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 5 hours	£2.00
Over 5 hours	£4.00

The charges apply for all car parks between 8.00am and 6.00pm Monday to Saturday \*

\* Please note: **FREE CAR PARKING** on Sundays and bank holidays in council car parks

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Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building                      01455 247070

Lower Bond Street

Hinckley

Leicestershire

LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

### Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Safeguarding Officer: Mrs Gwyn Evans

Email: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

Museum Liaison Officer: Mrs Beverly Attwood

Email: [bevlynms@gmail.com](mailto:bevlynms@gmail.com)

Vice Chair: Mrs Gwyn Evans

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Trophies Secretary: Mrs Marjorie Owen

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648



**Art Secretary: Mrs Sue Davies**  
Email: [art.section@nuneatonfoa.org.uk](mailto:art.section@nuneatonfoa.org.uk)  
Tel: 02476 325151



Art section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU

Entry Days: Monday 8th and Tuesday 9th April.

Adjudication: Thursday 11th April

Exhibition :Friday 12th April - Saturday 20th April

Collection of Work: Tuesday 23rd April

Presentation of Awards: Saturday 18th May 2024 1.30 - 5.00pm at the Salvation Army Citadel.

1 Victoria Street. Nuneaton. CV11 5QE

Winners will be notified.

(Please note that the Atkins building is usually shut on a Saturday but it may be open for the exhibition, Please check before visiting)

### Art Trophies/ Awards

Trophies are awarded for a nominal year only. Please return by the date on the receipt.

The Junior Francis L Fawcett Award  
The Junior Art Shield  
The Senior Francis L Fawcett Award  
The Moira Healy Memorial Trophy  
The Warwickshire Miners Association Cup  
The Cawthorne Cup  
The Ann Robson Memorial Trophy  
The Stan and Beryl Thompson Trophy  
The Madeline Vowles Trophy  
The Age Concern Plate  
The Harry Branston Award  
The D Wilson Trophy  
The Thomas Worthington Brown Cup  
The Arthur Wheeler Memorial Trophy  
The Diamond Anniversary Cup  
The Ian Jenkinson Trophy  
The Museum Centenary Cup - Awarded at the Adjudicators discretion  
The Sidney F. Vickers Memorial Cup\*

Classes PS - 11 inclusive  
Best overall entry under 18 years  
Classes 25,31,36 and 45  
Classes 40 and 41  
Classes 43 and 48  
Classes 14 - 20 inclusive  
Class 44  
Class 35  
Classes 32 and 33  
Classes 3 - 7 inclusive  
Classes 26,27,28,29 and 30  
Classes 38 and 39  
Classes 42 and 49  
Class 37  
Best overall entry over 18 years  
Class 44 Watercolour  
Classes 52-55



Trophy

### ENTRY FEES

Age	*Single Entry	*Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions	£2.50	£4.00

\*Single Entry is one piece of work produced by one person

\*Group Entry is one piece of work on which two or more persons have contributed

## **Adjudicator: Nathan Parker**

Nathan Parker is an internationally known street artist based in Nuneaton, specializing in large-scale mural art created with spray paint. With over 30 years of experience and a First-Class Honours degree in Illustration from Manchester Metropolitan University, Nathan has created murals across the UK, Spain, and Australia.

His inspiration is drawn from Aboriginal art and graffiti, where he finds aesthetic and conceptual influences, including visual languages, dual meanings, and cultural elements. Nathan's art often captures a sense of movement and narrative.

Beyond his artistry, Nathan has conducted workshops in various settings, including community centres, youth clubs, schools, and secure facilities, nurturing creativity and artistic skills within communities.

Nathan's murals are typically site-specific, responding to the locale and the community they are located in, allowing for direct interaction and feedback. Notable commissions include a mural at Digbeth Coach Station in Birmingham, celebrating 50 years of Black Sabbath, and a mural honouring England's footballers during the Euro finals.

His portfolio also includes smaller works exhibited globally in cities such as London, New York, Rome, Paris, Sydney, and Melbourne. Nathan has collaborated with clients like Red Bull, Channel 4, Stagecoach, LCFC, Leicester Tigers, Carling, Big Issue, Coventry City of Culture, Custard Factory and John Lewis.

Nathan has actively participated in various festivals, including Journey Festival International, City of Culture 2021 (Coventry), Upfest (Bristol), Bring The Paint (Leicester), High Vis (Birmingham), Cheltenham Paint Festival, Leamington Art in The Park, and Godiva Festival (Coventry), contributing to the contemporary art scene. His work continues to engage communities and art enthusiasts alike.

He is looking forward to adjudicating the Art section at the Nuneaton Festival of Arts, in 2024.

**KING EDWARD COLLEGE**



**OPEN EVENT**

**Wednesday 10 April 2024  
4:30pm - 7:30pm**

**Nuneaton Festiva of Arts are pleased to have as a sponsor for the Craft and Needlecraft sections for 2024,  
King Edward College, Nuneaton.**

**Their help and support this year is gratefully received and we look forward to working with them in the  
future.**

## ART SECTION RULES AND CONDITIONS OF ENTRY 2024

1. **Amateurs** only.
2. **Booking** a time slot for entry. <https://nuneatonfestivalofarts.eventbrite.co.uk/>  
**Bookings open Friday 8th March 2024**
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the ATKINS BUILDING on entry day. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
4. **Insurance form** - Please bring a completed Insurance form with the above when bringing in your entry. Retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.  
  
(Both forms are found at back of syllabus or download from website )
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
6. **Entries** - Only **ONE** entry allowed per individual and **FIVE** individual entries per school or group. Group entries (more than one person contributing to one piece ) **ONE** entry per group.
7. **Sizes** - as there is limited exhibition space, please note the size required in the section you are entering  
**NB** Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.
- ART - ADULT ENTRIES ONLY** - Your entry can be for sale, the sale will be handled by the Atkins Building Exhibitions Officer. See page 8.
8. **Late entries** - cannot be accepted
9. **Labels** - **Two** labels with name, (and school or group if applicable) title of work and **Festival** class number. **One** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.  
(Schools may put child's name on front if they wish to)
10. **Framing** - Individual entries - Under 18years - framing is optional. Over 18 years - all work must be framed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on pages 8 and 9
11. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
12. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILTY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

**ART:USE OF PAINT AND/OR OTHER MARK MAKERS - (eg graphite, pencil, inks etc)**  
**IF USING OTHER MATERIALS, NATURAL OR MAN MADE, PLEASE ENTER IN THE CRAFT SECTION; HOWEVER A SMALL AMOUNT OF OTHER MATERIALS AS PART OF THE MAIN ART WORK WILL BE ACCEPTED.**

**Individual two dimensional art work - under 18 years**

**Size limit 75cm x 75cm including border/frame.** Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
PS	Pre school.	1/3	4	4	8/9	9	9	13/14
R.	Reception.	4/5	5	5	9/10	10	10	14/15
1	1	5/6	6	6	10/11	11	11	15/16
2	2	6/7	7	7	11/12	12	12	16/17
3	3	7/8	8	8	12/13	13	17/18	6th form/college

**Two Dimensional Group Work. Entrants aged 16 and under**

**Size limit 75cm x 75 cm including border/frame.** Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
14.	Pre school	1/3	17.	3 & 4	7/8 & 8/11	20.	9,10,11,	13/14 & 15/16
15.	Reception	4/5	18	5 & 6	9/10 & 10/11			
16.	1 & 2.	5/6 & 6/7	19.	7 & 8.	11/12 & 12/13			

**Graphic design (posters, book covers etc). Entrants aged 18 and under.**

**Size limit 75cm x 75cm including border/ frame.** Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age
21	3 & 4	7/8 & 8/9yrs	24	9,10&11.	13/14 & 14/15 &15/16
22	5 & 6.	9/10 & 10/11	25	16 /17 & 17/18	6th form/college
23	7 & 8.	11/12 & 12/13			

**Computer aided design - 18 years and under**

**Size limit 75cm x 75 cm including border/ frame.** Free choice of subject All classes

CLASS	Yr Group	Age	CLASS	Yr Group	Age
26	Reception, 1&2.	4/5,5/6 & 6/7yrs	29	7 & 8.	11/12 & 12/13
27	3 & 4.	7/8 & 8/9	30	9,10 & 11.	13/14, 15/16, 16/17, 17/18
28	5 & 6	9/10 & 10/11			

**Individual two dimensional art work - Over 18 years**

**Size limit 75cm x 75cm including frame.** Free choice of subject and medium where not specified- All classes

CLASS	CLASS	CLASS
31. Free subject choice	39 People in situ	46. Oils (no other media)
32. Landscape	40. Animals	47. Mixed Media
33. Seascape	41. Fantasy	48. Drawing
34. Townscape	42. A Miniature (max 8 x 10 cm)	49. Book illustration (framed for display)
35. A local feature, town or country in Nuneaton/North Warwickshire area.	43 Abstract	50. Computer aided design
36. Still life	44. Water colours (no other media)	51. Transport/Communication
37. Plants and flowers	45. Pastels (no other media)	
38. Portrait		

**Fashion design - Over 16 years. Overall size limit 75cm x 75cm**

A Working document showing the design of an article that could be manufactured

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)

The Sydney F. Vickers Memorial Bursary of £100 will be awarded annually to the entrant in classes 52-55 for: Excellence in Design Presentation. The Cup is awarded for: Innovation and Inspirational Fashion Design

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Fashion Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31<sup>st</sup> July following the festival.

# **ART and PHOTOGRAPHY** Conditions and Guidance Notes **2024**

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFoA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

**PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED MAY NOT BE ACCEPTED OR BE HUNG.  
IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**

B. **Sale of Work:**

- Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.

Art sales will be handled by the Atkins Team using the secure payment method at <https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given

Only works that are present at the Atkins Gallery can be sold through the exhibition.

C. **Framing of Work:**

Photography and Art (classes 31 - 51) For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 9 For framing

D. **Acceptance of Work:**

- On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
- ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
- **Results will be available 3 days after adjudication on the Festival's website.**

E.. **Insurance:**

- The Atkins Building and the NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFoA.

F. **Events:**

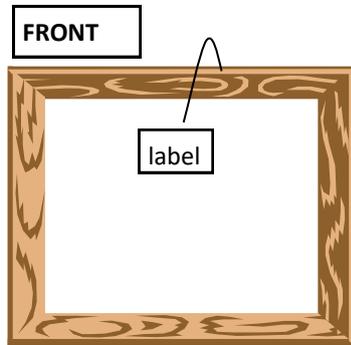
The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

- **The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays.**

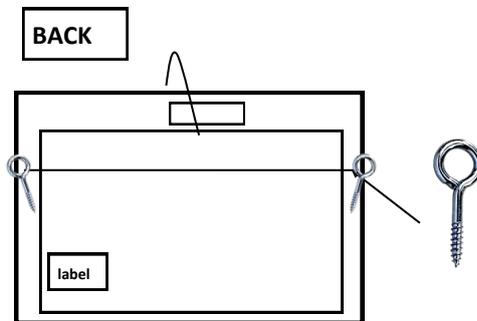
**Any queries please contact section secretary or Val Squires publicity secretary on 074 542 42648 or [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)**

## 2024 Festival of Arts: Hanging Requirements

All Art (classes 31 - 51) and Photography classes must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Blu tacked or pinned on display boards.



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

### LABEL

Artist :  
Title:  
Class:  
Size:  
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, size and selling price (if appropriate). If the work is not for sale please put NFS. Information on labels must match the information on entry forms.

### Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

**NUNEATON FESTIVAL OF ARTS 2024**  
**ART ENTRY FORM**  
**PLEASE PRINT CLEARLY**

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms - delete as appropriate .....

Address: .....

.....Post code: .....

Tel: No: ..... Email: .....

School name if applicable: .....

**Age limit for individuals: first day of section competition.**

**Age limit for groups: 1st September following festival or school year group**

**Method of payment: please tick:**

Cheque  Cash  Bank transfer\*  Bank card

\*Add prefix 'AR' to your payment reference.

**Sort code: 30-96-26 A/C: 80044268**

Balance brought forward from following page 2:

Total: £ .....

**PLEASE FILL IN THE  
ENTRY FORM  
OVERLEAF**

**NOTES:**

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
  - b) **ART entry and insurance forms and fees should be taken with the entry to The Atkins Building.**
- Cheques, to be made payable to 'Nuneaton Festival of Arts'

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher)\* Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook including use by The Atkins Gallery and other forms of social media.

**I agree to allow NFA and the Atkins Gallery usage of photographic images +/- video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher Date .....



**Atkins Gallery Exhibition Insurance Form  
(Please fill in all sections)**



**Art Festival Dates:** 8/4/2024 - 23/4/24

**Name of Exhibition:** NFoA - Art

**Exhibitor contact details** .....

.....

I/We the Artist/s state that this is the condition of the artwork prior to exhibiting, to be completed with a NFoA volunteer. (Photographic documentation may need to be provided to show the artwork's condition in some instances). Please provide a value for insurance purposes.

**Signed by the Entrant/s** .....

**Date** .....

Class No:	Title of Entry	Insurance Value	Selling price/ NFS	Condition when submitted (to be filled in by NFoA)	Entrants signature	NFoA signature

-----To be detached by NFoA -----

**RECEIPT**

Name

Class No

Title of Work