



NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT

77th NUNEATON FESTIVAL OF ARTS 2025 CRAFT SYLLABUS



A big thank you to everyone who supported Art, Craft, Needlecraft and Photography last year, either by entering or volunteering to help, we really appreciated it.

This year we are pleased to announce that **ART** is back at Nuneaton Museum and Art Gallery.

Therefore, **Craft, Needlecraft** and **Photography** will be hosted by the Atkins building in Hinckley.

If you have any difficulty getting your entry/ies to either venue, please contact the section secretary or the publicity officer at: publicity.officer@nfoa.org.uk
Or Tel: 07454242648



Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Craft Secretary: TBC

Email: publicity.officer@nuneatonfoa.org

Craft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU

Entry Days: Monday 7th April and Tuesday 8th April 2025

[Details for booking an entry slot are on page 6](#)

Adjudication: Wednesday 9th April

Exhibition : Monday 14th April - Friday 25th April

Collection of Work: Tuesday 29th April

Presentation of Awards: Tuesday 6th May

5.30-7.30 pm at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt. In addition to the awards for individual classes there are the following Trophies/Awards

The Bedworth Inner Wheel Shield - best group work 12 – 17 years

The Diane Guest Award - best individual craft work 18 - 60 years, please mark work DGA

The Val Lambert Rose Bowl - best in Craft 60 years and over, please mark work VLRB

The Museum Centenary Cup - Awarded at the Adjudicators discretion

ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions***	£3.00	£4.00

*Single Entry is one piece of work produced by one person

*Group Entry is one piece of work on which two or more persons have contributed

*** Senior citizens/students/ benefits.

Adjudicator: Lucy Cortese is a multi-disciplined artist and stone Carver, working predominantly in watercolours, stone, pencil and clay based in Leicestershire. Lucy works to commission, exhibits in galleries and has also entered National and International Art Competitions. Lucy takes a wide variety of commissions for sculptures, paintings and much more. Alongside her work as an artist and stone carver, Lucy has taught stone carving workshops and group art lessons within schools, adult workshops within the community and continues to teach individual lessons to all ages and abilities privately from her home studio. Lucy was featured on the BBC One programme: "Home is Where the Art is" (Series 2 Episode 10) in 2020. Lucy studied Fine Art at Loughborough University and Stone Carving and Conservation at the City of Bath College. Her artist residencies include- Clipsham Quarry and Lancaster Castle. Lucy's work is currently on display in The Little Red Gallery in Lincoln, at Pera in Melton Mowbray, The Loft at Catthorpe and The Frame Game in Hinckley.



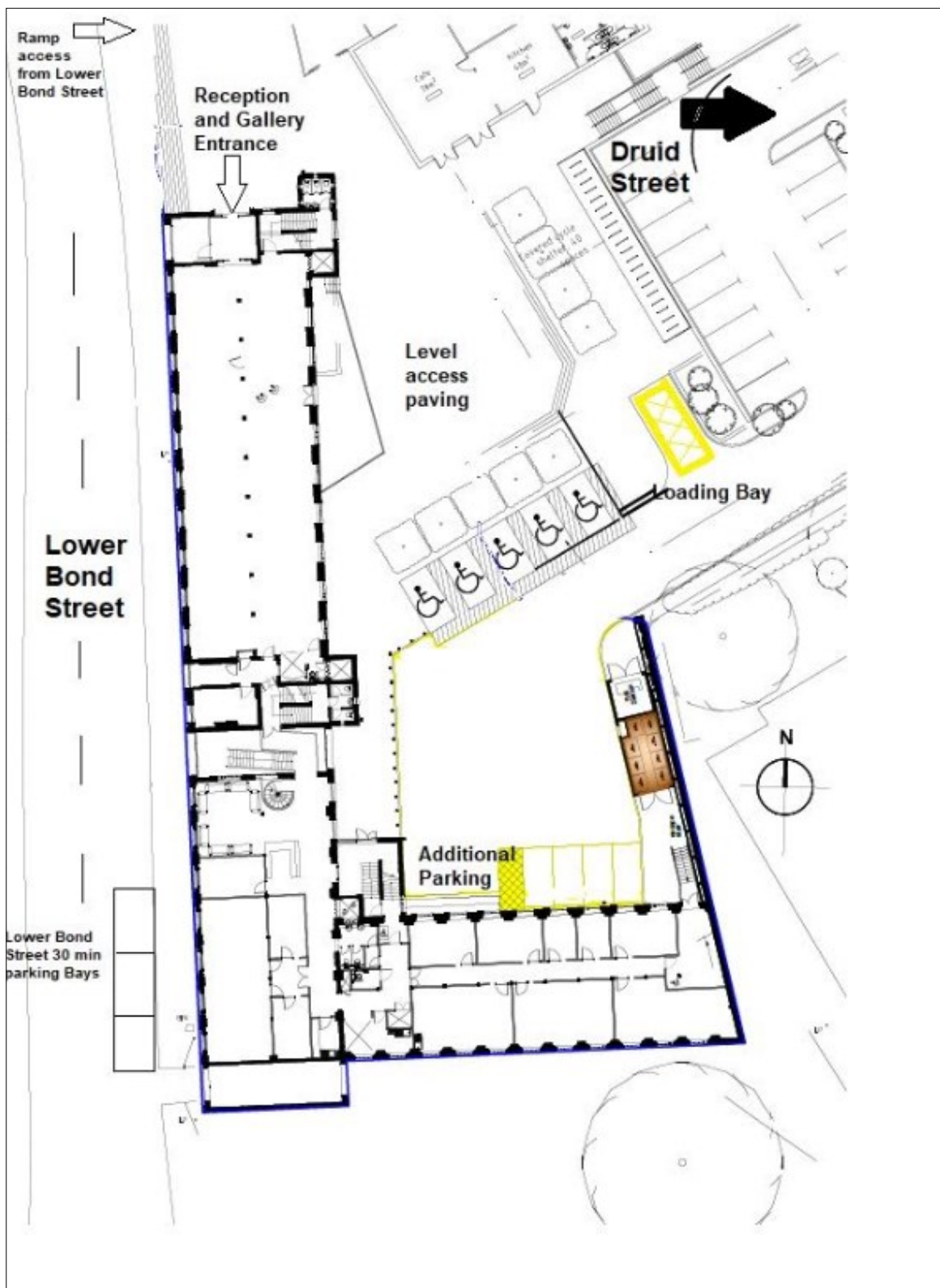


Nuneaton Festival of Arts DATES 2025



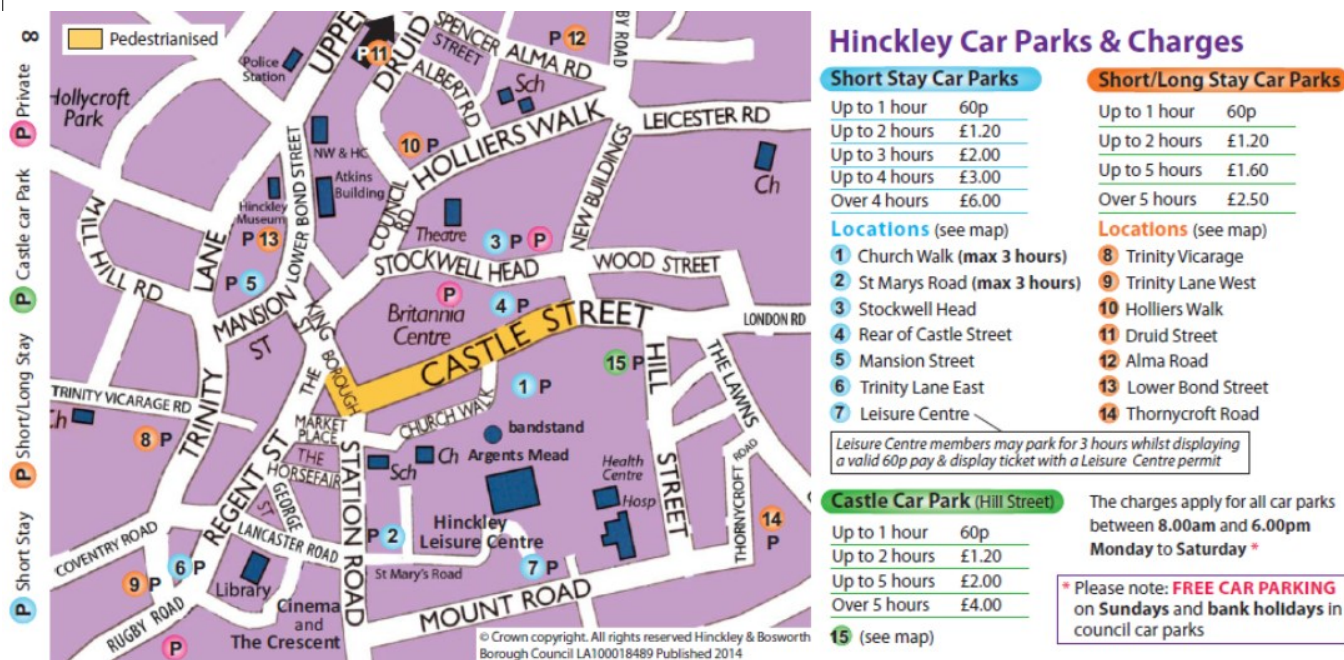
SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**



Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070

Lower Bond Street

Hinckley

Leicestershire

LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

CRAFT SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry
Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025
- If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648**
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.
4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
Sort code: 30-96-26 A/C: 80044268
6. **Entries** - **Individuals 3 entries per person. Schools and Colleges 35 per school or college.**
Group work i.e. more than one person contributing to one piece of work
One entry per group only
If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **All work must be original.**
7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is **75cms x 75cms**
Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed; please contact Section Secretary before the entry day.
8. **Late entries**- cannot be accepted
9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.
3D work - If fabric please attach one label attached with a string with a safety pin.
Other 3D please attach a label on a string appropriately to your material.
Please note most of these items will be open display. See page 9B
(Schools may put child's name on front if they wish to)
10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 9 and 10
11. **Display Cases** - We cannot guarantee your work will be displayed in a case.
12. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED
MAXIMUM SIZE FOR ALL CLASSES IS 75cms x 75cms

Mixed Media- 3D and 2D - Using materials in any way.

Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.

Kathryn Lines Trophy: Best Group work under 11

Woodlands PTA Trophy: Creative Use of Materials, best group work under 18's

CLASSES REFERS TO FESTIVAL CLASSES

Please mark 'kit' on your label if your entry is assembled from a kit

3D Mixed Media - Using materials in a creative way to create a 3D form (all round vision)
 e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.
 Glueing and sewing allowed.

Festival of Arts Trophy: Under 18's - Best individual entry - Adjudicator's discretion

CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult
102	Y3 + Y4	105	Y10 + Y11		



2D Mixed Media - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Glueing and sewing allowed.

Museum Cup One - Under 18's Museum Cup Two - Adult

CLASSES

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		



Textiles - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

The Helen Stringer Memorial Trophy.

CLASSES

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121	Y12 + Y13		



Ceramics/Pottery- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft).

The Francis Fawcett Memorial Trophy

CLASSES

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		



Sculpture - Any sculpture modelling work from non-brittle clay, resin, play dough, plasticine or paper.
 All round vision of the work is required. Play dough only accepted in classes 130 and 131.

The John Letts Trophy - Adults

CLASSES

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135	Y10 + Y11		



Model Making - Work from scratch, drawing of the idea through to completion.
Additional string and wire for finishing trims allowed.

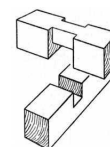


The Coton Award

CLASSES

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

Woodwork/Woodcraft -Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.



Peter Moreton Rose Bowl

Ron Hardy Trophy

CLASSES

145	18 years or under	146	Adult
-----	-------------------	-----	-------

Decorated Surface Work - Including Decoupage

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.



The Ken Whittingham Award

Fred Bradnock Cup - Decoupage

CLASSES

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149	Y3+ Y4	152	Y10 + Y11		

Metal work - Creative use of metalwork, jewellery and beadwork

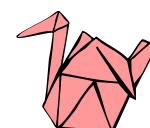


Leake Cup - Jewellery

CLASSES

155	18 years or under	156	Adult
-----	-------------------	-----	-------

Open Class - This section is to accommodate many varieties of craftwork - old and new.



The Ann Robson Memorial Trophy

CLASS 157 **Papercraft** includes Iris Folding (paper mosaic, origami etc)

The Joyce Nixon Award - Adult

The Francis Fawcett Award - for under 18 years

CLASSES

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling, rags, cans, can rings)
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have
160	Pressed or dried flowers: (arrangements for pictures)		resulted in a piece of craft work.
161	Calligraphy and Letter illustration	166	Marbling: can be done on any media, card, material etc.
162	Mosaics Under 18 (stones, tiles etc)	167	Any other craft work not covered in the above section.
163	Mosaics Adult (stones, tiles etc)		

CRAFT Conditions and Guidance Notes 2025

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Entrants work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.
 - **PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED INDIVIDUAL ENTRIES MAY NOT BE ACCEPTED OR BE HUNG. IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN.**
- B. **Framing of Work:**
For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate
- Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display
- See page 10 For framing
- C. ****Acceptance of Work:**
- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - **Results will be available 3 days after adjudication on the Festival's website.**
- D.. **Insurance:**
- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.
- E. **Events:**

The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

****Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025**

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.

Any queries please contact section secretary or Val Squires publicity secretary on publicity.officer@nuneatonfoa.org.uk or Tel: 074 542 42648

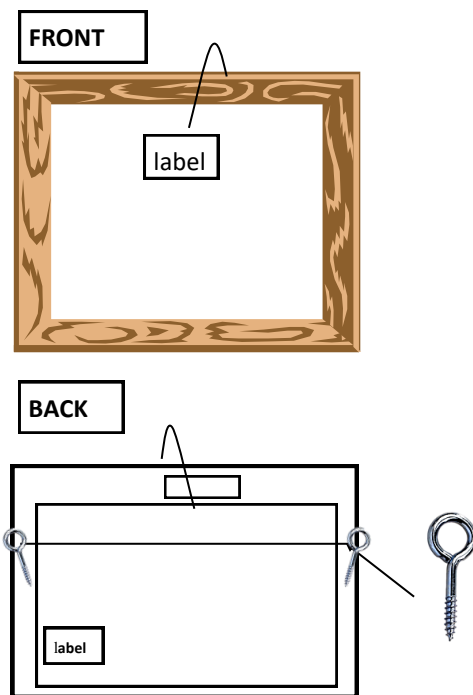
2025 Festival of Arts: Craft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50)

being displayed needs to be appropriately strung and labelled.

These guidelines are also relevant to any children's work to be shown, (if the work cannot be stapled directly to the wall)

See also labelling guidance, page 6 and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.

Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames.
The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2025 CRAFT ENTRY AND INSURANCE FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

..... Post code: Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cheque ☐ Cash ☐ Bank transfer* ☐ Bank card ☐ *Add 'CR' to your payment reference. Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Craft Entry Forms and fees should be taken with the entry to the Atkins Building, Hinckley on the stated days.** c) Cheques to be made payable to 'Nuneaton Festival of Arts'

PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES ☐ NO ☐
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES ☐ NO ☐
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by Atkins and other forms of social media.

I agree to allow NFoA and Atkins usage of photographic image +/- video for other purposes stated above. YES ☐ NO ☐

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA)
		Total:			

Name of Exhibition: NFoA - CRAFT Venue: The Atkins Building. **Lower Bond St, Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFoA volunteer.

Signed by the Entrant/s Signed by NFoA

Date

Collected by Entrant/s Signed by NFoA

Date

Schools/Groups can generate their own lists if required but need to keep the same headings.

Schools/Groups can generate their own lists if required but need to keep the same headings.

[illegible]

KING
EDWARD VI
COLLEGE

KE6

NUNEATON



Open Events

Thursday 21 November

3:30pm - 8:00pm

Saturday 23 November

9:30am - 12:30pm



Book now
www.ke6n.ac.uk

AMBITIOUS, INVOLVED,
GENUINE AND SUPPORTIVE

Better Futures
Multi-Academy Trust

Coventry
University



77th NUNEATON FESTIVAL OF ARTS 2025

NEEDLECRAFT SYLLABUS



A big thank you to everyone who supported Art, Craft, Needlecraft and Photography last year, either by entering or volunteering to help, we really appreciated it.

This year we are pleased to announce that **ART** is back at Nuneaton Museum and Art Gallery.

Therefore, **Craft, Needlecraft** and **Photography** will be hosted by the Atkins building in Hinckley.

If you have any difficulty getting your entry/ies to either venue, please contact the section secretary or the publicity officer at: publicityofficer@nfoa.org.uk
Or Tel: 07454242648

**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT**



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Needlecraft Section Secretary: TBC

Email: needlecraft.section@nuneatonfoa.org



Needlecraft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU

Entry Days: Monday 7th April and Tuesday 8th April 2025

Details for booking an entry slot are on page 6

Adjudication: Wednesday 9th April

Exhibition : Monday 14th - Friday 25th April

Collection of Work: Tuesday 29th April Presentation of Awards: Wednesday 30th April

5.30-7.30 pm at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE

Winners will be notified

(NB: The Atkins building is usually shut on a Saturday and Bank Holidays but it may be open for the exhibition, please check before visiting)

ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
***Concessions	£3.00	£4.00

*Single Entry is one piece of work produced by one person

**Group Entry is one piece of work on which two or more persons have contributed

*** Senior citizens/students/ benefits

Adjudicator: TBC

When the Needlecraft Adjudicator has been confirmed, it will be displayed on the website.

www.nuneatonfoa.org.uk

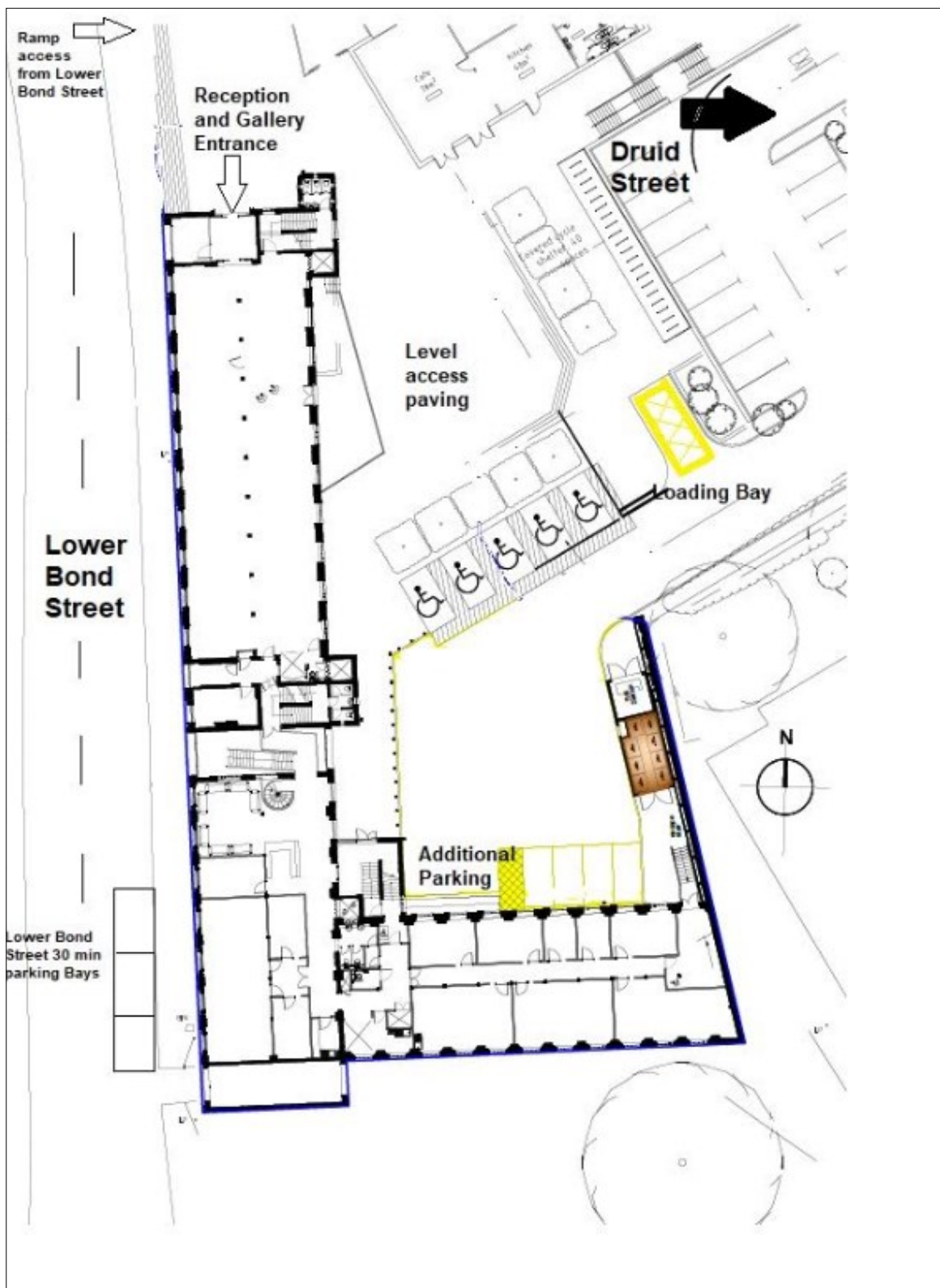


Nuneaton Festival of Arts DATES 2025



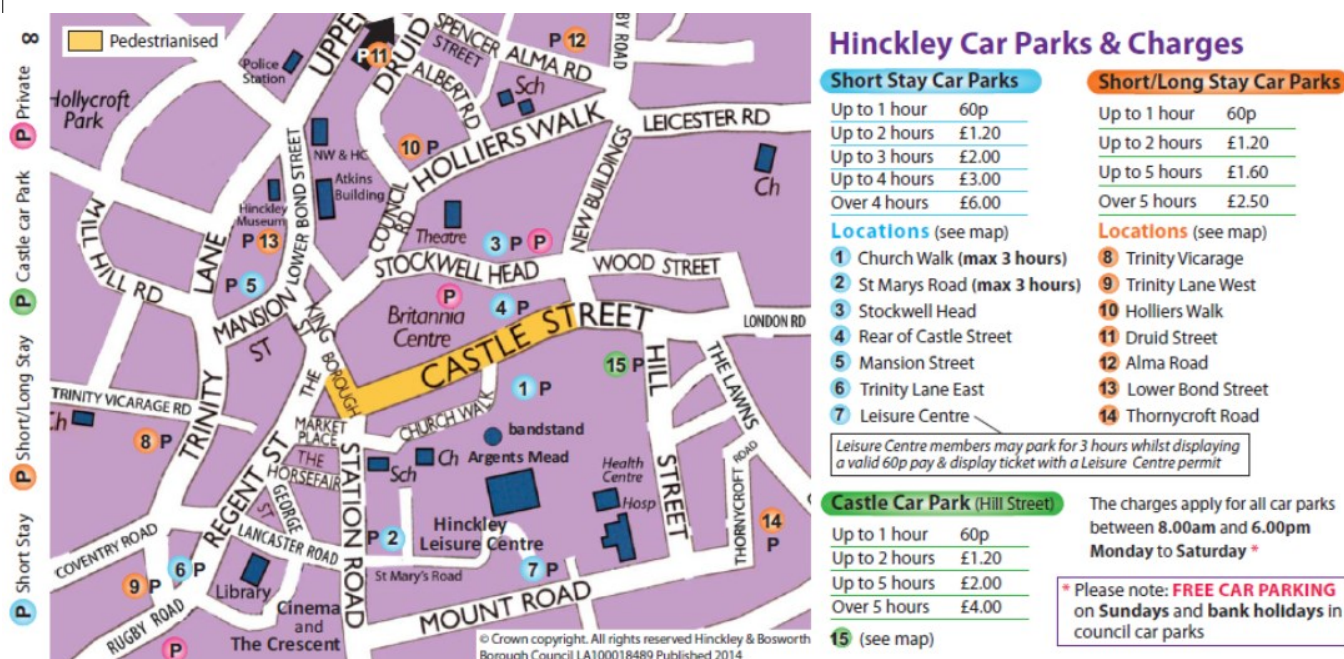
SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4 th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**



Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070

Lower Bond Street

Hinckley

Leicestershire

LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

NEEDLECRAFT SECTION RULES

1. **Amateurs only.**

2. **Booking** a time slot for entry

Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.

NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.

4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
Sort code: 30-96-26 A/C: 80044268

6. **Entries** - **Individuals 3 entries per person. Schools and Colleges 35 per school or college.**

Group work i.e. more than one person contributing to one piece of work

One entry per group only

If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **All work must be original.**

7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is
75cms x 75cms

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed; please contact Section Secretary before the entry day.

8. **Late entries**- cannot be accepted

9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

3D work - If fabric please attach one label attached with a string with a safety pin.

Other 3D please attach a label on a string appropriately to your material.

Please note most of these items will be open display. See pages 9 and 10

(Schools may put child's name on front if they wish to)

10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 9 and 10

11. **Display Cases**-We cannot guarantee your work will be displayed in a case.

12. **Collection** - You will be able to sign up for a collection slot when you bring your entry.

13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

14. LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.

Trophies/Awards
Trophies are awarded for a nominal year only.
Please return by date on the Trophy receipt.



The **Danielle Haddon Cup** - Best entry in kit classes 501-504

The **Textile Cup** - Best entry in Fabric Collage classes 505-508

The **Dress Cup** - Best entry in Dressmaking classes 525-526

The **Knitting Trophy** Best entry in hand/machine knitting classes 536

The **Christine Barnes Crochet Cup and The Margaret Zseli Crochet Trophy**- Adjudicator's decision

The **Beryl and Stan Thompson Trophy** - Best entry depicting a scene (e.g. local)

The **Soroptimist Cup** - Best Entry in adult class

The **Junior Cup** - Best entry under 18's

The **Inner Wheel Club of Bedworth Needlecraft Shield** - Best entry group under 18's (if none, best adult group)

The Jean Lapworth Memorial Fund Award

£50 will be awarded to a Needlecraft entrant nominated by the Needlecraft Adjudicator at the Adjudicator's discretion.

The prize money will be used by the recipients to purchase materials, tuition or something else relevant to Needlecraft.

The recipients undertake to submit a written report to the Chair of the Festival Committee outlining how the money has been or is intended to be used no later than July 31st following the competition

Miss Jean Lapworth (1926-2022) was involved with Nuneaton Festival of Arts since 1963. She was chair of Needlecraft Section from 1965-1969 after which she was involved with the NFA committee and also a Friend of the Festival.

Miss Lapworth was a well-known local teacher in Nuneaton, involved in Local History groups and the preservation of Hartshill Castle amongst other things.



Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website
(www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NEEDLECRAFT - SEWN, KNITTED OR CROCHET WORK INCLUDING LACE

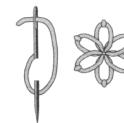
MAXIMUM SIZE IN ALL CLASSES IS 75cms x 75cms

Embroidery - Commercial Kit and Transfers

This work is often bought in a kit form; it could be a picture, tablecloth or items of clothing, all of which have design charted or transferred by means of a hot iron or printed. It can be any kind of embroidery.

CLASSES

- 501 Framed or mounted work - Individual - Over 18 years
- 502 Framed or mounted work - Individual - Under 18 years
- 503 Tablecloths and other household linen etc - Individual - Over 18 years
- 504 Tablecloths and other household linen etc – Individual - Under 18 years



Embroidery - Fabric Collage

This work may contain such items as buttons, beads, raffia, string, shells etc and is used mainly for decorative purposes eg wall hangings. All material must be stitched to the background **NO GLUE** to be used.

CLASSES

- 505 Fabric collage - Individual Over 18 years
- 506 Fabric collage - Individual Under 18 years
- 507 Fabric collage - Group Over 18 years
- 508 Fabric collage - Group Under 18 years



Original Design Surface Stitching, embroidery, drawn, Counted Thread Work

CLASSES

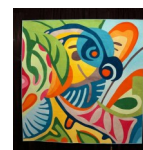
- 509 Mounted work - Individual Over 18 years
- 510 Mounted work - Individual Under 18 years
- 511 Mounted work - Group Under 18 years
- 512 Household Linen - Individual Over 18 years
- 513 Household linen - Individual Under 18 years



Quilting, Patchwork and Appliqué

CLASSES

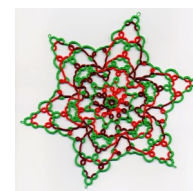
- 514 Hand Quilting – Individual Over 18 years
- 515 Hand Quilting – Group Over 18 years
- 516 Machine Quilting – Individual Over 18 years
- 517 Machine Quilting – Group Over 18 years
- 518 Patchwork – Individual Over 18 years
- 519 Patchwork Hand Quilting – Individual Under 18 years
- 520 Patchwork – Group Over 18 years
- 521 Appliqué – Individual Over 18 years
- 522 Appliqué – Group Over 18 years
- 523 Appliqué – Group Under 18 years



All other Needlework (if work contains glue or is woven please enter in the Craft section.)

CLASSES

- 524 Machine Embroidery – Individual over 18 years
- 525 Dressmaking and/or Tailoring – Individual Over 18 years
- 526 Dressmaking and/or Tailoring – Individual Under 18 years
- 527 Innovative use of materials – Individual Over 18 years
- 528 Innovative use of materials – Individual Under 18 years
- 529 Innovative use of materials – Group Over 18 years
- 530 Innovative use of materials – Group Under 18 years
- 531 Innovative Toys i.e. Creative Toys or Sculptures for decorative use only - (NO GLUE ALLOWED)
- 532 Soft Toys stitched using a pattern – Individual Over 18 years
- 533 Soft Toys stitched using a pattern – Individual Under 18 years
- 534 Soft Toys knitted using a pattern – Individual Over 18 years
- 535 Soft Toys knitted using a pattern – Individual Under 18 years
- 536 Hand Knitting - Over 18 years
- 537 Hand knitting - Under 18 years
- 538 Baby Knitting - Individual Over 18 years + 538a - under 18s.
- 539 Machine Knitting - Over 18 years
- 540 Crochet – Individual Over 18 including soft toys
- 541 Crochet – Individual Under 18 years including soft toys
- 542 Crochet – Group Over 18 years including soft toys
- 543 Lace – Individual Over 18 years
- 544 Sewn Felt work – Individual Over 18 years **All other felt work, please enter in the Craft section**
- 545 Sewn Felt work – Individual Under 18 years **All other felt work, please enter in the Craft section.**
- 546 Sewn Beadwork - Over 18 years
- 548 Non-competitive work - any Needlecraft submitted for written assessment only.



Class 547 Any other item.

PLEASE NOTE: If you don't find a class for your entry in the list, please bring your work along and we will find a class to fit your work.

Needlecraft Conditions and Guidance Notes 2025

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFoA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED INDIVIDUAL ENTRIES MAY NOT BE ACCEPTED OR BE HUNG. IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN

B. **Framing of Work:**

For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 10 For framing

C. ****Acceptance of Work:**

- On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
- ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
- **Results will be available 3 days after adjudication on the Festival's website.**

D. **Insurance:**

- The Atkins Building and the NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFoA.

E. **Events:**

The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

- **The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.**

****Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025**

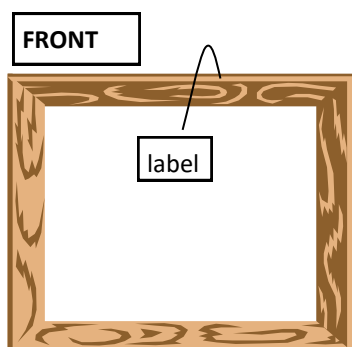
If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com
or
Val on 0745 4242 648

Any queries please contact section secretary or Val Squires publicity secretary on 024 542 42648 or publicity.officer@nuneatonfoa.org.uk

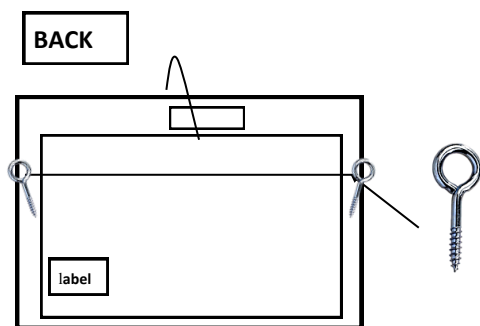
2025 Festival of Arts: Needlecraft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50) being displayed needs to be appropriately strung and labelled. These guidelines are also relevant to any children's work

See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price/NFS:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2025 NEEDLECRAFT ENTRY AND INSURANCE FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

..... Post code: Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cheque ☐ Cash ☐ Bank transfer* ☐ Bank card ☐ *Add 'NC' to your payment reference. Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Needlecraft Entry Forms and fees should be taken with the entry to The Atkins Building, Hinckley on the stated days.** c) Cheques to be made payable to 'Nuneaton Festival of Arts'

PRIVACY STATEMENT

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES ☐ NO ☐
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES ☐ NO ☐
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by **ATKINS** and other forms of social media.

I agree to allow NFoA and Atkins usage of photographic image +/-or video for other purposes stated above. YES ☐ NO ☐

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA)
		Total:			

Name of Exhibition: NFoA - Needlecraft Venue: **The Atkins building. Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFoA volunteer.

Signed by the Entrant/s Signed by NFoA

Date

Collected by Entrant/s Signed by NFoA

Date

Schools/Groups can generate their own lists if required but need to keep the same headings.

Schools/Groups can generate their own lists if required but need to keep the same headings.

[illegible]

KING
EDWARD VI
COLLEGE

KE6

NUNEATON



Open Events

Thursday 21 November

3:30pm - 8:00pm

Saturday 23 November

9:30am - 12:30pm



Book now
www.ke6n.ac.uk

AMBITIOUS, INVOLVED,
GENUINE AND SUPPORTIVE

Better Futures
Multi-Academy Trust

Coventry
University