

78th
NUNEATON
FESTIVAL OF ARTS
2026

PHOTOGRAPHY
SYLLABUS



Art, Craft, Needlecraft, Photography entries.

Before bringing in your entry would you please take a photograph of it and email it to Val at

publicity.officer@nuneatonfoa.org.uk

This will help us to compile a Power Point Presentation for the winning entries, which will be shown at the Presentation of Awards event.

**Please label photo as Section; Class Number; Title; your Name
EG. ART; 14, Happy Day, Jill Smith**

**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT**



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379



Nuneaton Festival of Arts DATES 2026



SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 27 th & Sat 28 th February	Fri 6 th March	Sat 7 th March - Sat 18 th April	Tues 21 April - Sat 25 th 10.30 - 4.00pm	Saturday 21 st March 2.00pm - 5.00pm
CRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Tuesday 21 st April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Wednesday 22 nd April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 th & Wed 15 th April	Fri 17 th April	Mon 20 th April - Fri 1 st May	Wed 6 th May	Sat 9 th May
ORIGINAL WRITING	Sunday 1 st March	N/A	Winning entries displayed in Nuneaton Library		J: Wed 6 th May A: Fri 15 th May
					* Winners to be notified,
PERFORMING ARTS					
PIANO	TBC	TBC	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 th March	Mon 27 th , Tues 28 th & Wed 29 th April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 th March	Sat & Sun 25 th & 26 th April. Sat & Sun 2 nd & 3 rd May Sat & Sun 9 th & 10 th May Sun 17 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 27 th February	Thurs 30 th Apr Fri 1 st May Sun 10 th May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 th February	Sat 9 th May Possible Fri Eve 8 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net



Section Secretaries: Linda and Wes Hall

Tel: 07543 928337 or 07719 416070

email: photo.section@nuneatonfoa.org.uk



Photography section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU See pages 8 and 9

[Details for booking an entry slot are on page 4](#)

Entry Days: Tuesday 14th April 9.30am - 3.30pm & Wednesday 15th April 2026 9.30am - 1.00pm

Adjudication: Friday 17th April

Exhibition: Monday 20th April - Friday 1st May (Closed Monday 4th May)

Collection of Entries: Wednesday 6th May

Presentation of awards: Saturday 9th May

10.30am to 12.00pm approximately at the Heritage Centre, Avenue Road, Nuneaton CV11 4LU

WINNERS WILL BE NOTIFIED

(Please note that the Atkins building is usually shut on a Saturday but it may be open for the exhibition, Please check before visiting)



Trophies and Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

The Inner Wheel Club of Bedworth Junior Photography Trophy Classes 200 - 206 Under 18 years.

The Festival Shield Classes 207-213

The Riversley Cup Class 214 Free Choice

The Anker Cup Best overall entry in all classes

The Bill and Gill Olnier Trophy Class 215 Beautiful Borough

Alan Butler Trophy Class 216 Our Feathered Friends

Lyn Pirrie Memorial Trophy Class 217 or 200-202 Any Flower Photograph - Adjudicator's choice

ENTRY FEES

	Age	*Single Entry	**Group Entry
Under 18 years		£2.00	£5.00
18+		£4.00	£6.00
***Concessions		£3.00	£4.00

***Single Entry is one piece of work produced by one person**

****Group Entry is work done on one entry by more than one person (1 entry only allowed)**

***** Senior citizens/students/ benefits.**

Adjudicator: Brian Phillips



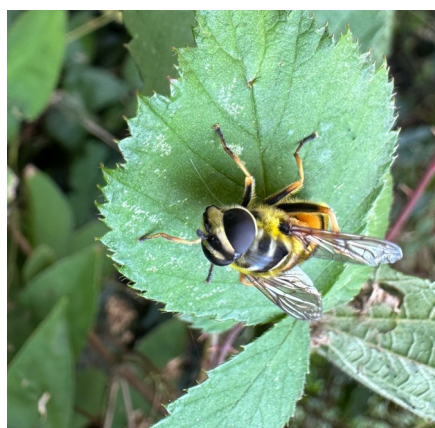
Photography first captured Brian's imagination as a boy in the early 1960's. Beginning as a simple hobby with a second-hand Kodak Autographic 1A bellows camera and an endless curiosity about the world through a lens.

By the 1970's his images were already being noticed, with some of his photographs of music venues appearing in the local newspaper. They were taken in the evening and processed in his darkroom/bathroom to be delivered to the newspaper the next morning. A proud early achievement that reflected his skill and passion.

In later life, the opportunity arose to turn his lifelong hobby into a profession. Together with his wife Marie, he opened a photography and design studio (ESP Design Studio) in Bulkington in 2001. The studio quickly became known for its welcoming atmosphere and quality of work, specialising in wedding and portrait photography, as well as commercial commissions. While he was behind the camera, capturing milestones and moments, Marie brought her own artistic talents to the business, creating bespoke jewellery and stationery for clients. Their partnership in life and business made the studio a true family enterprise, blending artistry with a personal approach.

In 2010, Brian retired due to ill health, closing the studio and the professional chapter of his photographic journey. Brian continues to enjoy photography as a personal pursuit, keeping alive the same fascination with light, shadow and composition that first inspired him as a boy. Brian is also a published author of two books that share short stories, anecdotes, and comedic poetry with his readers. To this date he remains a member of the SWPP (Society of Wedding and Portrait Photographers).

Brian is looking forward to adjudicating in 2026.



PHOTOGRAPHY SECTION RULES

1. **Amateurs only.**

2. **Booking** a time slot for entry

**Bookings need to be made only to deliver your entries (see no 11)
via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 6483.

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.

4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by cash, *BACS or bank card.

***ADD PREFIX 'PH' TO YOUR PAYMENT REFERENCE Sort code: 30-96-26 A/C: 80044268**

6. **Entries** - 'DUE TO THE SPACE AVAILABLE AT THE ATKINS BLD AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.

Individuals 3 entries per person. Nurseries/Pre-School 5 entries.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Secondary Schools and Colleges 35 entries

Group Entry is work done on one entry by more than one person (1 entry only allowed)

ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE

Adult entries only, your entry can be for sale, the sale will be handled by the Atkins Building Exhibitions Officer. See page 6.

7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is
75cms x 75cms

8. **Late entries**- cannot be accepted

9. **Labels** - All work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work. (Schools may put child's name on the front if they wish to).

10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 7.

11. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**

12. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

PHOTOGRAPHY CLASSES

All classes maximum size limit is 75cms x 75cms

- Individual two dimensional photography work - Free choice of subject

Class 200 under 10 years. Class 201 under 16 years. Class 202 under 18 years

Montage - Group work - free choice of subject and medium

Class 203 Under 10 years. Class 204 Under 16 years. Class 205 Under 18 years

- Computer Manipulated Imagery - Any image where it is obvious that software has been used to get the required effect. Free choice of subject. Class 206 Under 18 years

Individual two dimensional photography work - over 18 years

Class 207 Computer Generated

Any image where it is obvious that software has been used to get the required effect.

Class 208 Landscape

Any landscape subject that comes within this category it can include buildings etc. as long as it adds interest.

Class 209 Still Life

Any photograph of any still life subject i.e. Flowers, Fruit, and wooden or metal instruments etc.

Class 210 Architecture

Photos of man made structures, modern or old.

Class 211 Black and White

Any Subject, Sepia Toning is allowed also other toning is allowed as long as it does not greatly affect the overall photograph and will be assessed by the Section Secretary of the FoA.

Class 212 Animal Life

Anything that defines this subject, the title should be appropriate to the subject

Class 213 Portrait

Anything that defines the subject. This could be Head and Shoulders or full body, human or animal is allowed.

Class 214 Free Choice

This class is chosen by the adjudicator. Anything goes in this section, go wild and show your style/ personality through your image

Class 215 Beautiful Borough.

Photos must show us the beauty of Nuneaton and Bedworth Borough.

Class 216 Our Feathered Friends

This class is dedicated to the late Alan Butler. A keen photographer, Festival Committee member and Festival Adjudicator. Alan's passion was bird photography so images of any type of bird in any situation.

Class 217 Flora

Anything that defines this subject, the title should be appropriate to the subject

Class 218 Sport

Anything that defines the subject.

Class 219 Action

Anything that defines movement.

Class 220 Street Photography

Anything that defines things/people that you see/find in the street

Class 221 Humour

Anything that defines the subject, the title should be appropriate to the subject.

Class 217 or 200-202 Lyn Pirrie Memorial Trophy

Any Flower Photograph - Adjudicator's choice

PHOTOGRAPHY

Conditions and Guidance Notes 2026

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

PLEASE ADHERE TO THE SIZE LIMITS

B. **Sale of Work:**

- **Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.**

Art sales will be handled by the Atkins Team using the secure payment method at

<https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given. Only works that are present at the Atkins Gallery can be sold through the exhibition.

C. **Framing of Work:**

Photography for displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 7 For framing

D. **Acceptance of Work:**

- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
- ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
- **Results will be available 3 days after adjudication on the Festival's website.**

E. **Insurance:**

- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.

F. **Events:**

The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

G. **SCHOOLS/COLLEGES: A MAXIMUM OF 35 ENTRIES IS ALLOWED. GROUP: (IE WORK DONE ON ONE ENTRY BY MORE THAN ONE PERSON) ONLY 1 ENTRY IS ALLOWED.**

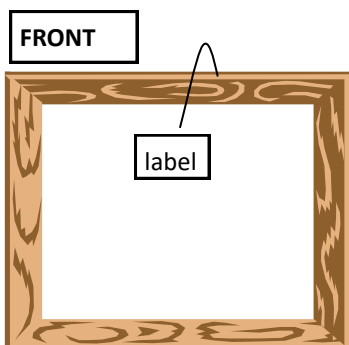
- The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.

Any queries please contact section secretary or Val Squires publicity secretary on 074 542 42648 or publicity.officer@nuneatonfoa.org.uk

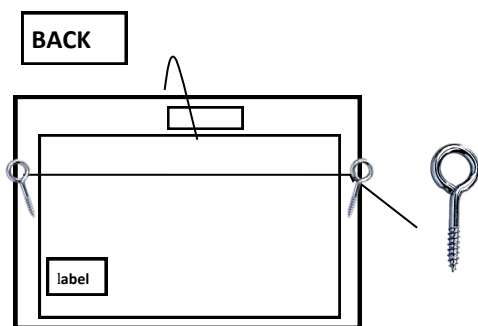
2026 Festival of Arts: Hanging Requirements

All Photography and Art (classes 31 - 51) must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Bluetacked or pinned on display boards.

NB: Canvases can be accepted as long as it has a wooden frame



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price:

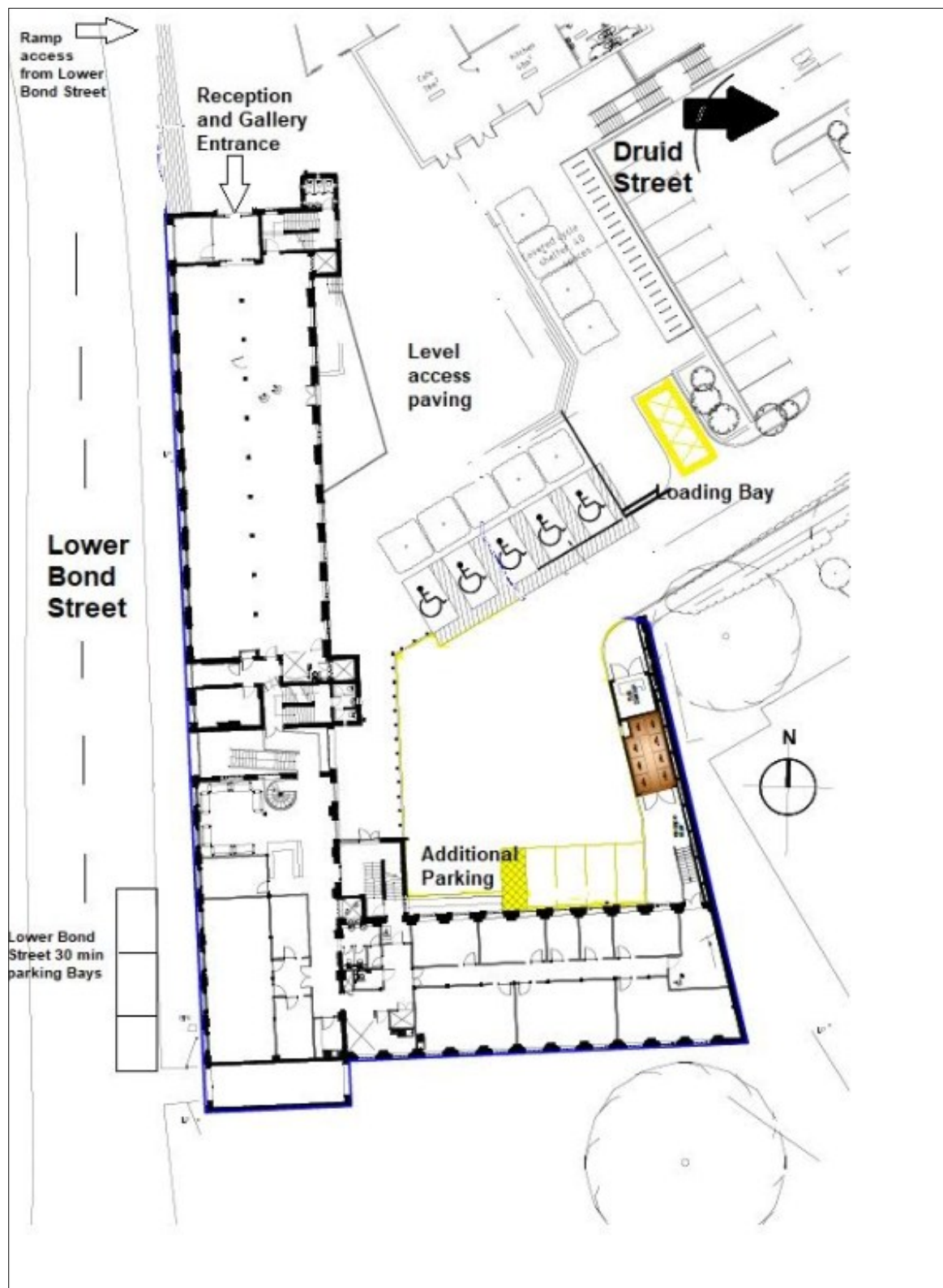
Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

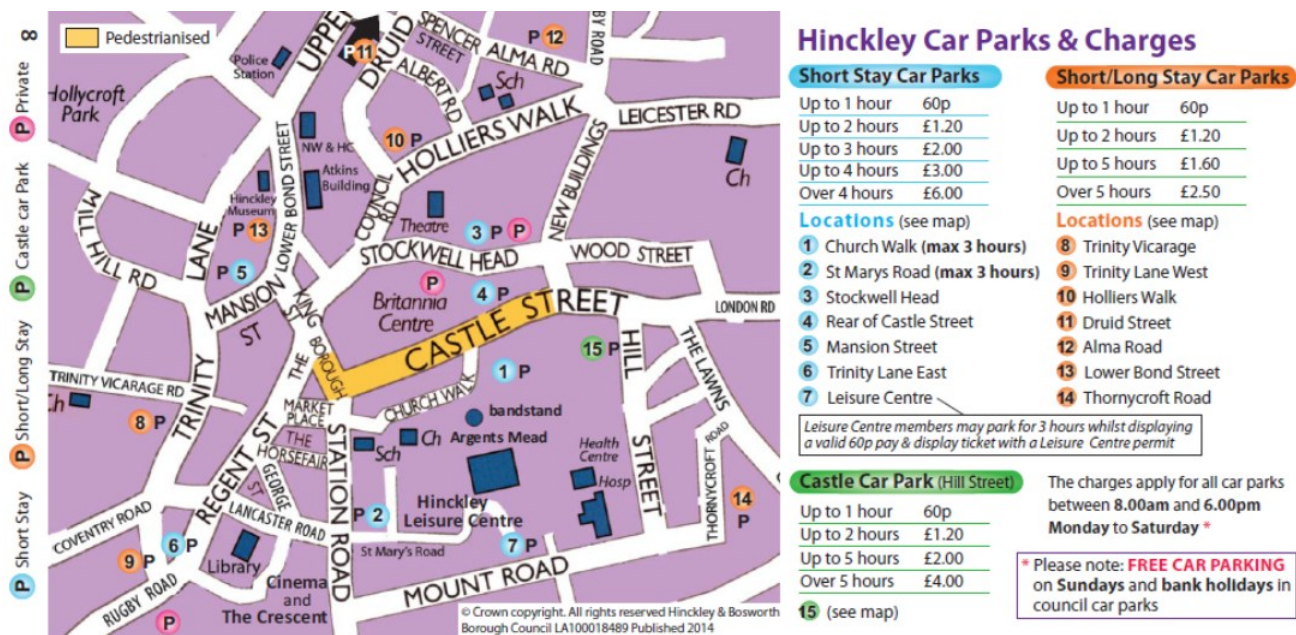
There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/publicity officer.

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**



Lower Bond Street Long Stay Car Park - opposite main entrance
 Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070
 Lower Bond Street
 Hinckley
 Leicestershire
 LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street



NUNEATON FESTIVAL OF ARTS 2026 PHOTOGRAPHY ENTRY AND INSURANCE FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code:Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cash ☐ *Bank transfer ☐ Bank card ☐ ***ADD 'PH' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 80044268**

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Photography Entry Forms and fees should be taken with the entry to The Atkins Building, Lower Bond St, Hinckley LE10 1QU on the stated days.**

PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES / NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/ NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by ATKINS and other forms of social media.
I agree to allow NFoA and ATKINS usage of photographic image +/- video for other purposes stated above. YES/ NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA
XXXX	MAX 3 ENTRIES PER PERSON	Total:			

Name of Exhibition: NFoA - Photography- Venue: The **Atkins Building, Lower Bond St, Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFoA volunteer.

Signed by the Entrant/s Signed by NFoA

Date

Collected by Entrant/s Signed by NFoA

Date

Schools/Colleges can generate their own lists if required but need to keep the same headings.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Group Entry is work done on one entry by more than one person (1 entry only allowed)

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