

76th
NUNEATON
FESTIVAL OF ARTS
2024
PHOTOGRAPHY
SYLLABUS



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT**

IMPORTANT!

Due to the refurbishment of Nuneaton Museum and Art Gallery, we are unable to hold our annual exhibitions at the museum in 2024.

Finding a suitable alternative venue has been extremely difficult but rather than cancel the Creative Arts sections, we are pleased to announce that we will be holding 'mini' festival exhibitions for Art, Craft + Needlecraft and Photography in the coming year.

The venues will be the Atkins Building, Hinckley for Art and Photography and King Edward VI College, 'W' Building in Rope Walk Nuneaton for Craft + Needlecraft.

This will be a challenging year for our volunteers and despite the compromises and complexities, we hope that you will continue to support us during these difficult times. If you have any positive suggestions or comments that may help us, please contact the Section Secretary or Publicity Officer.

Please read the details in the syllabus carefully.

Due to the reduced hanging space the number of entries (especially for schools) and size limits have been changed in many classes.

You will have to book a time slot on Eventbrite to bring your entries (see page 7) and sign up for a collection time when you bring your entry. Any problems accessing Eventbrite please contact:

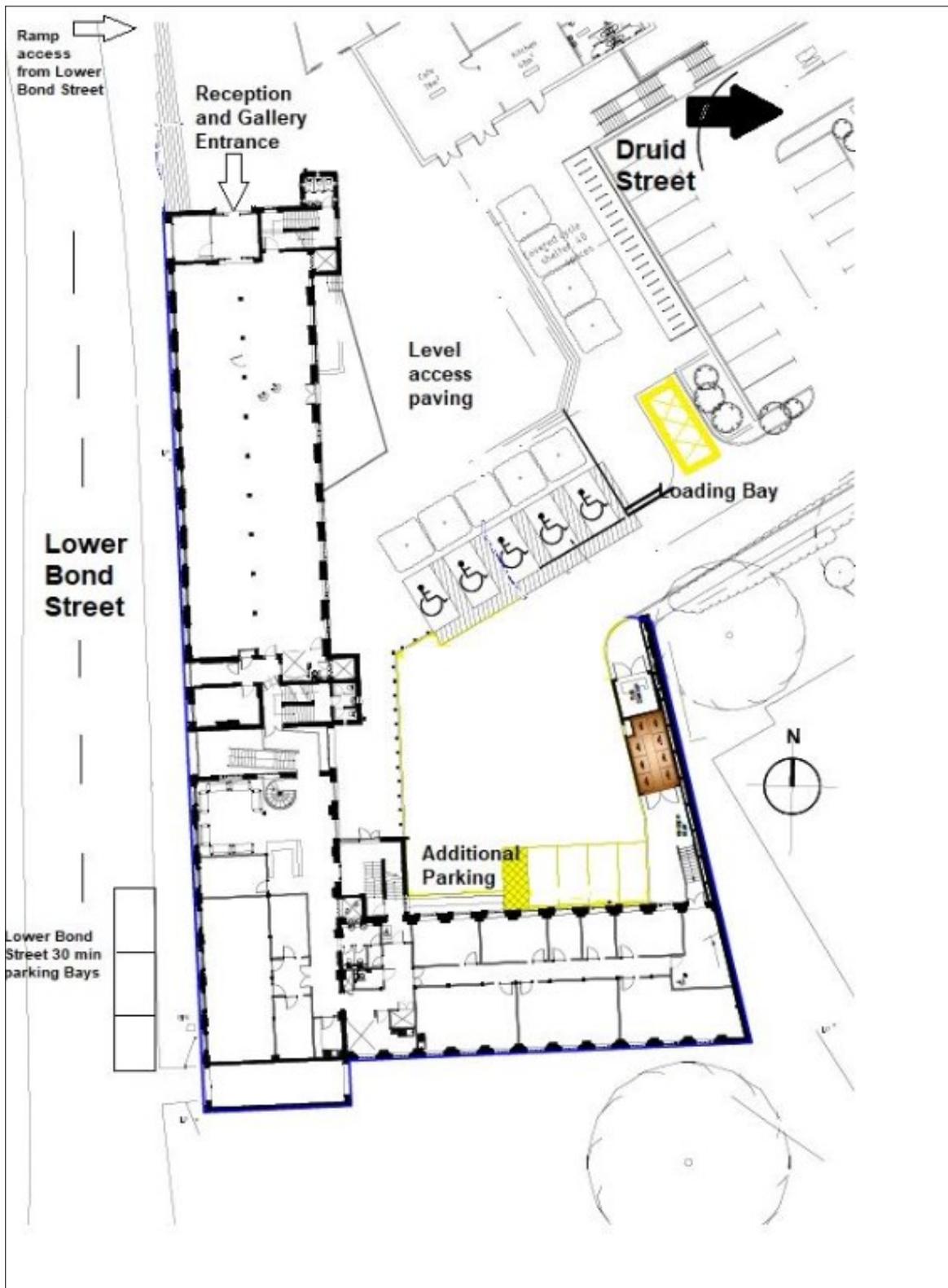
Lillian Dowling at: admin.assistant@nuneaton.org.uk

Any problems in bringing or collecting your entry, please contact the appropriate Section Secretary or Val Squires, Publicity Officer publicity.officer@nuneatonfoa.org.uk Tel: 07454242648

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**

Hinckley Car Parks & Charges

Short Stay Car Parks		Short/Long Stay Car Parks	
Up to 1 hour	60p	Up to 1 hour	60p
Up to 2 hours	£1.20	Up to 2 hours	£1.20
Up to 3 hours	£2.00	Up to 5 hours	£1.60
Up to 4 hours	£3.00	Over 5 hours	£2.50
Over 4 hours	£6.00		

Locations (see map)

1 Church Walk (max 3 hours)	8 Trinity Vicarage
2 St Marys Road (max 3 hours)	9 Trinity Lane West
3 Stockwell Head	10 Holliers Walk
4 Rear of Castle Street	11 Druid Street
5 Mansion Street	12 Alma Road
6 Trinity Lane East	13 Lower Bond Street
7 Leisure Centre	14 Thornycroft Road

Leisure Centre members may park for 3 hours whilst displaying a valid 60p pay & display ticket with a Leisure Centre permit

Castle Car Park (Hill Street)

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 5 hours	£2.00
Over 5 hours	£4.00

The charges apply for all car parks between 8.00am and 6.00pm Monday to Saturday *

* Please note: **FREE CAR PARKING** on Sundays and bank holidays in council car parks

15 (see map)

© Crown copyright. All rights reserved Hinckley & Bosworth Borough Council LA100018489 Published 2014

Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070
 Lower Bond Street
 Hinckley
 Leicestershire
 LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648



Section Secretary: TBC
email: photo.section@nuneatonfoa.org.uk



Photography section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU

Entry Days: Wednesday 24th and Thursday 25th April

Adjudication: Friday 26th April

Exhibition: Monday 29th April - Wednesday 8th May NB: closed on May day 6th May.

Collection of Work: Friday 10th May

Presentation of awards: Thursday 23rd May 5.30pm to 7.30pm at the Heritage Centre, Avenue Road, Nuneaton CV11 4LU

Winners will be notified

(Please note that the Atkins building is usually shut on a Saturday but it may be open for the exhibition, Please check before visiting)

Trophies and Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

The Museum Centenary Cup

Awarded at the Adjudicators discretion

The Inner Wheel Club of Bedworth Junior Photography Trophy Classes 200 - 206

The Festival Shield

Classes 207-210, 212, 214 - 217

The Riversley Cup

Class 213

The Anker Cup

Best overall entry in all classes

The Bill and Gill Olnor Trophy

Class 211



ENTRY FEES

Age	*Single Entry	*Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions	£2.50	£4.00

*Single Entry is one piece of work produced by one person

*Group Entry is one piece of work on which two or more persons have contributed

Adjudicator: Jim Jarvis

My first steps into photography was when my Dad gave me a fully loaded (12 exposure film) in my Brownie 127 for my school trip to London when I was 10 way back in 1966, needless to say I shot the whole roll! That was that and so between me and my Dad we built an enlarger out of a Fox's Glacier Mint tin and secure adjustable vertical bar and base board plus an old set of bellows and lens and away I went with producing black and white enlargements as well as film development, all this came to an abrupt end when my counterpane on my bed fell to pieces due to the chemicals, Mum wasn't too happy!

Move forward to roughly 1978 'ish and I was apprentice in the Light Alloy Metallurgical laboratory at Sterling Metals in Nuneaton where my photographic skills surfaced once again. A few short years later I was offered the job as photographer with the newly produced Nuneaton and Bedworth Trader free paper, a chance I took with both hands and the start of a smashing 30 odd year employment seeing me getting to see and get involved in varying Press Calls. It was certainly a dream come true and not bad to be paid for your hobby.

There were local events and of course plenty of sport to cover, where you only had that one roll of film to get an image to portray that event. One excellent example of this was when I was covering the 1987 FA Cup final of Coventry City vs Tottenham Hotspur I was fortunately level on the side of the pitch when a header was sent towards the goal and as I hit the camera button the ball was in the net and my camera had stopped firing, with no screen to check your shots, I had to wait until I was back in the office to develop my films. It was a 36 exposure b& w film with the flying headed goal being recorded perfectly on exposure No 37! Sometimes you get lucky

Jim is very much looking forward to adjudicating the photography section at the 2024 Nuneaton Festival of Arts

YOU MAY BE ASKED TO SUPPLY A DIGITAL COPY OF YOUR PHOTOGRAPH IN THE EVENT OF WINNING A CERTIFICATE.



Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

KING EDWARD COLLEGE



OPEN EVENT
Wednesday 10 April 2024
4:30pm - 7:30pm

Nuneaton Festiva of Arts are pleased to have as a sponsor for the Craft and Needlecraft sections for 2024, King Edward College, Nuneaton.

Their help and support this year is gratefully received and we look forward to working with them in the future.

PHOTOGRAPHY SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry. <https://nuneatonfestivalofarts.eventbrite.co.uk/>
Bookings open Friday 22nd March 2024
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING, HINCKLEY** on entry day. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
4. **Insurance form**- Please bring a completed Insurance form with the above when bringing in your entry. Retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

(Both forms are found at back of syllabus or download from website)
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
6. **Entries** - Only **ONE** entry allowed per individual and **FIVE** individual entries per school or group. Group entries (more than one person contributing to one piece) **ONE** entry per group
7. **Sizes** - as there is limited exhibition space, please note the size required in the section you are entering

PHOTOGRAPHY - ADULT ENTRIES ONLY -Your entry can be for sale, the sale will be handled by the Atkins Building Exhibitions Officer. See page 8.

8. **Late entries** - cannot be accepted.
9. **Labels** - **Two** labels with name, (and school or group if applicable) title of work and **Festival** class number. **One** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.
(Schools may put child's name on the front if they wish to)
10. **Framing** - **All work must be framed.** The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 8 and 9
11. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
12. **Results** - Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website
(www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Individual two dimensional photography work - under 18 years

Size limit 100cm x 76cm Free choice of subject



CLASSES

200 Under 10 years **201** Under 16 years **202** Under 18 years

Montage - Group work

Size limit 100cm x 90cm Free choice of subject and medium



CLASSES

203 Under 10 years **204** Under 16 years **205** Under 18 years

Computer Manipulated Imagery

Any image where it is obvious that software has been used to get the required effect.

Size limit 100cm x 76cm Free choice of subject



CLASSES **206** Under 18 years
207 Over 18 years

Individual two dimensional photography work - over 18 years

Size limit 100cm x 76cm Free choice of subject No age limit

Class 207 Computer Manipulated Imagery, (see above).

Any image where it is obvious that software has been used to get the required effect.

Class 208 Our Feathered Friends.

This class is dedicated to the late Alan Butler. A keen photographer, Festival Committee member and Festival Adjudicator. Alan's passion was bird photography so images of any type of bird in any situation.

Class 209 Landscape

Any landscape subject that comes within this category it can include buildings etc. as long as it adds interest.

Class 210 Flora

Anything that defines this subject, the title should be appropriate to the subject

Class 211 Beautiful Borough.

Photos must show us the beauty of Nuneaton and Bedworth Borough.

Class 212 Still Life

Any photograph of any still life subject i.e. Flowers, Fruit, and wooden or metal instruments etc.

Class 213 Free Choice

This class is chosen by the adjudicator. Jim is passionate about all types of photography. Anything goes in this section, go wild and show your style/ personality through your image.

Class 214 Architecture

Photos of man made structures, modern or old.

Class 215 Black and White

Any Subject, Sepia Toning is allowed also other Toning is allowed as long as it does not greatly affect the overall photograph and will be assessed by the Section Secretary of the FoA.

Class 216 Animal Life

Anything that defines Animals, birds or insects etc. Domestic or Wildlife

Class 217 Portrait

Anything that defines the subject. This could be Head and Shoulders or full body, human or animal is allowed.

Class 218 Sport

Anything that defines the subject.

Class 219 Action

Anything that defines movement.

Class 220 Street Photography

Anything that defines things/people that you see/find in the street

Class 221 Humour

Anything that defines the subject, the title should be appropriate to the subject.

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

**PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED MAY NOT BE ACCEPTED OR BE HUNG.
IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**

B. **Sale of Work:**

- Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.

Art sales will be handled by the Atkins Team using the secure payment method at

<https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given

Only works that are present at the Atkins Gallery can be sold through the exhibition.

C. **Framing of Work:**

Photography and Art (classes 31 - 51) For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 9 For framing

D. **Acceptance of Work:**

- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
- ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
- **Results will be available 3 days after adjudication on the Festival's website.**

E.. **Insurance:**

- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.

F. **Events:**

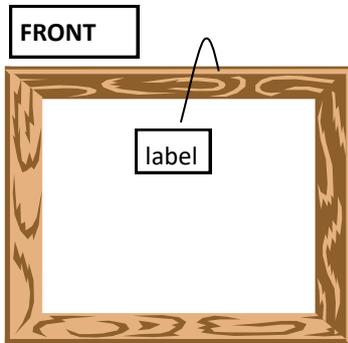
The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

- The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays.

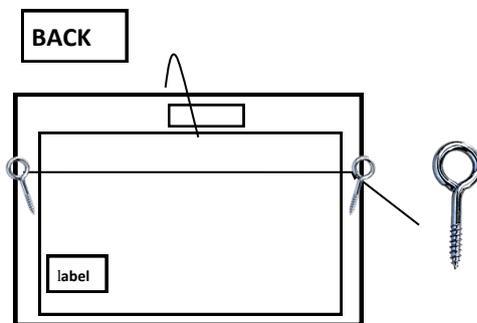
**Any queries please contact section secretary or Val Squires publicity secretary on 074 542 42648 or
publicity.officer@nuneatonfoa.org.uk**

2024 Festival of Arts: Hanging Requirements

All Photography and Art (classes 31 - 51) must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Bluetacked or pinned on display boards.



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/publicity officer.

NUNEATON FESTIVAL OF ARTS 2024
PHOTOGRAPHY ENTRY FORM
PLEASE PRINT CLEARLY

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms - delete as appropriate

Address:

..... Post code:

Tel: No: Email:

School name if applicable:

Age limit for individuals: first day of section competition.

Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cheque Cash Bank transfer* Bank card

*Add prefix 'PH' to your payment reference.

Sort code: 30-96-26 A/C: 80044268

**PLEASE FILL IN
THE ENTRY FORM
OVERLEAF**

Balance brought forward from following page 2:

Total: £

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

NOTES:

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
 - b) **PHOTOGRAPHY Entry Forms and fees should be taken with the entry to The Atkins Building on the stated days.**
- Cheques to be made payable to 'Nuneaton Festival of Arts'

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook including use by The Atkins Gallery and other forms of social media.

I agree to allow NFoA and the Atkins Gallery usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed Teacher Date

**NUNEATON FESTIVAL OF ARTS 2024
PHOTOGRAPHY ENTRY FORM cont.**

2 OF 2

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**
PLEASE PRINT CLEARLY)

Festival Class No:	Name (if different from entrant name)	Title of Work (if applicable)	Fee
		TOTAL:	
		Carried forward to previous page	£

INSURANCE FORM OVERLEAF, PLEASE FILL IN AND BRING WITH YOUR ENTRY FORM



Winner's Exhibition June 8th - July 14th 2024

Nuneaton Museum and Art Gallery are pleased to offer the winners (1st) in the Art, Craft, Needlecraft and Photography sections the opportunity to be part of a combined showcase exhibition at the Museum and Art gallery. This exhibition will take place from June 8th - July 14th 2024.

If you are happy to be part of this exhibition, you will be given a form to fill in when you bring your entry so that we may pass your details on to the gallery so that you can be invited to be part of the show should you win a First Certificate

To give an indication, participants will be most likely to be asked to deliver their works to the gallery on June 3rd and to collect on July 15th.

There will be no charge to participate in the exhibition and artists can chose to sell their works.

Atkins Gallery Exhibition Insurance Form
(Please fill in all sections)



Photography Festival Dates: 24/4/2024 - 10/5/24

Name of Exhibition: NFoA - Photography

Exhibitor contact details

.....

I/We the entrant/s state that this is the condition of the work prior to exhibiting, to be completed with a NFoA volunteer. (Photographic documentation may need to be provided to show the photograph/s condition in some instances).

Please provide a value for insurance purposes.

Signed by the Entrant/s

Date

Class No	Title of Entry	Insurance Value	Selling price/ NFS	Condition when submitted (to be filled in by NFoA)	Entrant's signature	NFoA signature

-----To be detached by NFoA -----

RECEIPT

Name

Class No

Title of Work